

Year 3	First half term	Second half term
Autumn	<p>'Stone Age Boy' Diary (to recount/inform) Instructions (to instruct)</p>	<p>James and the Giant Peach Script writing linked to Y3 Christmas Nativity</p>
Spring	<p>Non-chronological report (to inform) <i>(linked to science)</i></p>	<p>Poetry (to entertain) Butser trip recount (to recount and inform) (History link) Cliffhanger Postcard (to inform) (narrative writing to entertain)</p>
Summer	<p>News articles (to inform) Linking to Geography learning on volcanoes and earthquakes Escape from Pompeii Narrative writing</p>	<p>Poetry (linked to science) Adverts (to persuade)</p>

Year 4	First half term	Second half term
Autumn	<p>Stories from fantasy / imaginary worlds - <u>'Fortunately, the Milk'</u> Neil Gaiman Letter writing as Professor Steg Fantasy story writing</p> <p>Non chronological reports - <u>information texts</u> - Digestive system</p>	<p>Narrative- The Lion the Witch and the Wardrobe By C.S. Lewis (to recount)</p> <p>To persuade - Turkish Delight adverts</p> <p>To inform - travel brochure</p> <p>Poetry - Free Verse - Christmas Poetry - Acrostic (centred on the theme of Gifts) - RE Link</p>
Spring	<p>Iron man Stories that raise issues and dilemmas</p>	<p>Viking Sagas and other tales Narrative writing</p>
Summer	<p>Newspaper report writing Howard Carter (History - Egyption link)</p>	<p>Non-chronological reports (linked to science - living things and their habitats)</p> <p>Butterfly Lion (Narrative writing)</p>

Year 5	First half term	Second half term
Autumn	<p><u>Anthony Browne</u> Build cohesion across paragraphs Story writing</p> <p><u>Athens Sparta - History link</u> (to persuade)</p> <p><u>Firework Maker's Daughter</u> (Philip Pulman)</p>	<p>Greek farmer (History link - Hesiod) (To recount)</p> <p><u>Coming to England (Windrush experience)</u> BHM link Floella Benjamin</p> <p>Moon landing newspaper reports- linked to science topic</p> <p><u>Narrative Setting</u> <u>Description</u>- poetry- Polar Express</p>
Spring	<p>Myths, fables, legends- <u>Greek Myths- Through History and Reading</u></p> <p>Suspense narrative action narrative consistent and correct use of tense <u>Class text: Storm breaker</u></p>	<p><u>Non-fiction writing</u> Biography on a famous naturalist - Science link</p> <p><u>Poetry</u> link to watercolour- poem - Georgia O'Keefe artwork</p> <p><u>Speaking and listening</u> Easter reflection</p>
Summer	<p><u>Diver's Daughter</u> Setting and characters plus some non-fiction diary/newspaper (history link and BLM)</p>	<p><u>Timeslip Narrative</u> based on Tudors and Whitehall</p>

	<p><u>Recounts and letters</u> - linked to Tudors - visits to Tudor Town Trail, market inspection report, countryside life</p>	<p><u>Shakespeare, including Macbeth</u> Dialogue to convey character and advance the action</p>
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Year 6	First half term	Second half term
Autumn	<p>Adventures are the Pits! (Literacy shed)- varied sentences (DADWAVERS)</p> <p>Amazon Diary Diary writing, description, entertain</p> <p>Geography covered in English - Description of Amazonian locality e.g rainforest, islands</p> <p>Cross curricular writing opportunity - about deforestation (persuasive)</p>	<p>The Highwayman (Grammar and language devices) Newspaper report</p> <p>Christmas Stories - Narrative Text: Coming home Christmas stories written for buddies</p>
Spring	<p>Texts linked to history unit (Biography and historical recounts) Elizabeth Fry/ William Towers (diary) Mary Anning (news report)</p>	<p>Text: Clockwork (3 weeks) Letter Discursive Predictive Speech in character narrative</p>

Summer	<p>Treasure (link to science light and shadows) consolidation of tenses and sentence variety - flashback narrative</p> <p>Texts linked to history unit (Biography and historical recounts)</p> <p>Samuel T Coleridge (recount)</p>	<p><i>The Arrival</i> - picture book links to journeying and immigration (To express) diary entry (To persuade) advertisement (Instructions) letter</p> <p>Literacy Shed stimulus - Elma Narrative</p>
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