

Year 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	<p>True Story of the Three Little Pigs Narrative (to entertain) 3 Weeks Newspaper article/news report (to inform) 2 Weeks letter (to argue) 1 Weeks</p>						<p>James and the Giant Peach Playscript (to entertain) - 3 Weeks Advertisement (to persuade) - 2 Weeks Book Review (to evaluate) - 2 Week</p>					
Spring	<p>Perseus & Medusa Using descriptive language (to persuade) - 2 Weeks retell a Greek Myth (to entertain) - 2 weeks Using the features of a myth to create our own narrative (to entertain) - 2 Weeks</p>						<p>Class Text - Stig of the Dump Recipe (to instruct) - 3 weeks Non-chronological report (to inform) - 3 weeks</p>					
Summer	<p>Butser trip recount (to entertain) - 2 weeks Cliffhanger (to inform) Postcard - 3 weeks</p>						<p>Tuesday Narrative (to entertain) - 2 weeks Rama and sita (to entertain) - 1 week Narrative (to entertain) adapted Tuesday narrative Other Faiths: recount of Rama & Sita</p>					

Year 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Stories from fantasy / imaginary worlds - <i>Fortunately, the milk</i> Neil Gaiman (when a 7 week term also spend a week writing a recipe for a pasta salad linked to DT)						(when a 7 week term also spend a week writing a book review)					
	Letter writing as Professor Steg		Fantasy story writing (mimic of FtM)		Digestive system explanation poster		Persuasive writing linked to geography (european landmarks)			Viking Sagas and other tales (NEW)		
Spring	Iron man						Bill's new frock (PSHE link - gender)		Weather poems		The Firework Maker's Daughter	
	Newspapers - finding Iron Man hand		Stories that raise issues and dilemmas - reinvent chapter 5				Character study	Diary entry			Descriptive writing. Sensory description. Story openers.	
Summer	Narratives and playscript comparison - <i>Fantastic Mr Fox</i> Roald Dahl						Non-Chronological reports - link to science (living things and their habitats)			I want to be an author like Dick King Smith - narrative writing focus		
	Play scripts - converting a narrative, then creating own mimic of FMF											

Year 5	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Autumn	<p><u>Butterfly Lion</u> (Michael Morpurgo) Noting initial ideas and drawing on reading and research</p>			<p><u>Anthony Browne</u> Build cohesion across paragraphs Story writing adverbials (3 weeks)</p>			<p><u>Recount</u> Greek farmer (History link - Hesiod) Coming to England (Windrush experience) BHM link Floella Benjamin Links with history, pshe, geography (windrush journey)</p>	<p><u>Non-fiction</u> Moon landing <u>newspaper reports- TAUGHT THROUGH SCIENCE/English LESSONS</u></p>	<p><u>Narrative Setting Description-poetry- Polar Express - link to water colour- seasons poem (art link)</u></p>				
Spring	<p>Myths, fables, legends- <u>Greek Myths- Through History and Comprehension</u></p>		<p><u>The Nightmare Man</u> Suspense narrative action narrative consistent and correct use of tense <u>Class text: Storm breaker</u></p> <p><u>Non-fiction writing</u> Biography on a famous naturalist - Science link (3weeks)</p>				<p><u>Recounts and letters</u> - linked to Tudors - visits to Tudor Town Trail, market inspection report, countryside life <u>Speaking and listening</u> Easter reflection</p>			<p>Continued <u>Recounts and letters</u> - linked to Tudors - visits to Tudor Town Trail, market inspection report, countryside life <u>Speaking and listening</u> Easter reflection</p>			
Summer	<p><u>Diver's Daughter</u> Setting and characters plus some non-fiction diary/newspaper (history link and BLM)</p> <p><u>Persuasive writing - 1 wk</u> FOREST- Pizza</p>				<p><u>Poetry</u> Orange tree According to my mood Benjamin Zephaniah and others</p> <p><u>The Highwayman</u></p>			<p><u>Timeslip Narrative</u> based on Tudors and Hampton Court (4 weeks)</p> <p><u>Under canvas 1 wk - narrative unit.</u></p> <p><u>Shakespeare, including Macbeth (2 weeks)</u> Dialogue to convey character and advance the action</p>					

Year 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	<p>The Amazon Diary - links to Geography <i>Diary Entry (to express)</i> <i>Poster (to entertain)</i> <i>Discursive text (to argue and explain)</i></p>				<p>Link to history - Maya article <i>to inform and report</i></p>		<p>Non - chronological report (science link)</p>		<p>Christmas Stories - Narrative <i>To entertain (Christmas Story for Y3)</i></p>			
Spring	<p>Holocaust - poetry</p>			<p>The Arrival - picture book links to journeying and immigration <i>(To express) diary entry</i> <i>non chronological report (to inform)</i> <i>Poem (to recount events)</i></p>				<p>Clockwork <i>(To explain and advise) Burgomaster Speech</i> <i>To discuss and argue (Discursive piece-Did Karl deserve a bad end?)</i> <i>To entertain (Playscript at orphanage)</i> <i>To inform and express (letter to Clara)</i></p>				
Summer	<p>Clockwork continued</p>		<p>Walter Tull <i>Play script (to entertain)</i> <i>Letter (to express/inform)</i></p>				<p>IOW trip</p>	<p>Walter Tull <i>Narrative (story from perspective of an object) (to entertain)</i> <i>Newspaper article (inform) - might not need now</i></p>				